

A Study of Korean Chinese Culture Transitions from Modern, Contemporary to Future Perspectives

Chenghao An¹ and Hideki Harajiri²

¹*Institute of Korean Studies, Zhejiang University, Hangzhou, Zhejiang, China 310028*

²*Faculty of Social Sciences, Ritsumeikan University, Kyoto, Japan 603-8577*

E-mail: ¹<anchenghao@zju.edu.cn>, ²<cheju@ss.ritsumei.ac.jp>

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ABSTRACT The purpose of this paper is to interpret the development of Korean Chinese cultures from a historical perspective. It is a collaborative work done by a native anthropologist and a non-native anthropologist. The research methods used in the present study include literature research and anthropological field survey. By combining personal observation and participation, the researchers intend to restore the true picture of the Korean Chinese ethnic group in terms of its culture change, community construction, population immigration, transnational living styles, etc. It is emphasized that Korean Chinese culture is based on the farming mode of paddy field cultivation throughout the process of population movement across regional and national boundaries. Evidence shows that in view of transnational conditions, the modern concepts of nation, ethnicity, and identity need to be deeply explored.